

### Scenic Design

*Vision Disturbance*, Richard Maxwell, Under The Radar Festival, New York City NY, January 2011  
*The Memorandum*, Jenn Thompson, The Beckett Theater, Theater Row, New York NY, October 2010  
*How To Succeed In Business*, Greg Ganakas, Goodspeed Musicals, East Haddam CT, September 2010  
*Looped*, Rob Ruggiero, Lyceum Theater, New York City NY, March 2010  
*The Lady With All The Answers*, Steve Campo, Theaterworks Hartford CT, January 2010  
*American Buffalo*, Steve Campo, Theaterworks Hartford CT, Sept. 2009  
*End Days*, Jackson Gay, People's Light & Theater, Malvern PA, July 2009  
*Looped*, Rob Ruggiero, Arena Stage, Washington DC, May 2009  
*Fabulation*, Jackson Gay, Centerstage, Baltimore MD, Feb 2009  
*The Seafarer*, Henry Wishcamper, Theaterworks Hartford, Nov 2008  
*The Little Dog Laughed* (Kevin Kline award), Rob Ruggiero, Repertory Theater of St. Louis, Nov 2008  
*God's Ear*, Patrick McNulty, Boise Contemporary Theater, Oct 2008  
*Looped*, Rob Ruggiero, Pasadena Playhouse, July 2008  
*Doubt*, Terry Lamude, Capital Repertory, Albany, June 2008  
*Incorruptible*, Martin Shell, Bloomsburg Theater Ensemble, May 2008  
*The Little Dog Laughed*, Rob Ruggiero, Theaterworks Hartford, Jan 2008  
*Doubt*, Steve Campo, Theaterworks Hartford CT, November 2007  
*The History Boys*, Steve Woolf, Repertory Theater of St. Louis, St. Louis MO, August 2007  
*Black Comedy*, Lou Jacob, Barrington Stage Co, Pittsfield MA, June 2007  
*A Number*, Steve Campo, Theaterworks, Hartford CT, June 2007  
*The Clown Bible*, Maya Gurantz, Temescal Labs, Berkeley CA, April 2007  
*Composition*, Steve Campo, Theaterworks, Hartford CT, January 2007  
*Take Me Out*, Rob Ruggiero, Theaterworks, Hartford CT, October 2006  
*Pillowman* (Kevin Kline Nom.), Steve Woolf, Repertory Theater of St. Louis, St. Louis MO, September 2006  
*The Squirrel*, Patrick McNulty, NY Summer Play Festival, New York NY, June 2006  
*Trying*, Steve Campo, Theaterworks Hartford CT, May 2006  
*Jayson With a Y*, Sheryl Kaller, The New Group, New York NY, May 2006  
*Sweet Maladies*, Jackson Gay, Mt. Holyoke College, Holyoke MA, April 2006  
*Animal Farm* (tour), David Travis, Synapse Productions, November 2005  
*Behind the Limelight* (workshop Production), Michael Unger, NY Stage & Film, June 2005  
*Dangerous Beauty* (workshop Production), Sheryl Kaller, NY Stage & Film, June 2005  
*Retreat From Moscow*, Steve Campo, Theaterworks, Hartford CT, October 2005  
*Take Me Out* (Kevin Kline Nom.), Rob Ruggiero, Repertory Theater of St. Louis, St. Louis MO, Sept. 2005  
*Talking Heads*, Steve Campo, Theaterworks, Hartford CT, April 2005  
*The God Botherers*, David Travis, Synapse Productions, New York NY, March 2005  
*Anna In The Tropics* (Carbonell Award), Nilo Cruz, Coconut Grove Playhouse, September 2004  
*The Goat*, Rob Ruggiero, Theaterworks, Hartford CT, April 2004  
*The Fairy Tale Project*, Jill DeArmon, LABrynth at the Public Theater, New York NY, February 2004  
*1984*, Ginevra Bull, Synapse Productions, New York NY, February 2004  
*Animal Farm*, David Travis, Synapse Productions, New York NY, February 2004  
*The Beauty Of The Father*, Rafael de Acha, The New Theater, January 2004  
*The Dazzle* (CT. Critic's Circle Award), Rob Ruggiero, Theaterworks, Hartford CT, November 2003  
*Baby Steps*, David Travis, The Lion, Theater Row, New York NY, October 2003  
*Ragtime*, Rob Ruggiero, Hartt School, Hartford CT, February 2003  
*The Phoenician Women*, David Travis, Synapse Productions, New York NY, November 2002  
*Silence*, Ginevra Bull, Synapse Productions, New York NY, June 2002

### **Scenic Design (cont.)**

*Brer Rabbit*, Vallejo Gantner, Synapse Productions, New York NY, February 2002  
*Bloody Poetry*, David Travis, Synapse Productions, New York NY, October 2001  
*Machinal*, Ginevra Bull, Synapse Productions, New York NY, March 2001  
*The Elephant Man*, David Travis, Synapse Productions, New York NY, October 2000  
*As You Like It*, Claudia Zelevansky, Yale School of Drama, New Haven CT, January 2000  
*Betrayal*, Liz Diamond, Yale Repertory Theatre, New Haven CT, October 1999  
*Is*, Claudia Zelevansky, Yale School of Drama, New Haven CT, May 1999  
*The Golem*, Eyal Goldberg, Yale School of Drama, New Haven CT, March 1999  
*Campfire Songs for the Apocalypse*, David Kennedy, Yale School of Drama, New Haven CT, September 1998  
*Seven Blowjob*s, Elizabeth Stevens, Yale Cabaret, New Haven CT, February 1998  
*An Empty Plate in the Café du Grande Boeuf*, James Christy, Access Theater, New York NY, April 1997  
*Cages*, Abigail Desser, Access Theater, New York NY, April 1997  
*Metesky*, Eric Nightengale, 78th Street Theater Lab, New York NY, February 1996  
*Sarah and Fenny Too*, Orin Herskowitz, Access Theater, New York NY, November 1995

### **Costume Design**

*Sweet Maladies*, Jackson Gay, Mt. Holyoke College, Holyoke MA, April 2006  
*Boca*, Yuri Skujins, Target Margin Theater, New York NY, January 2002  
*Baglady*, Kiara Dawney, Here Arts, New York NY, July 2001  
*Larry Thompson Tragedy of a Youth*, Milosh Mladenovitch, Access Theater, New York NY, June 1998  
*Cages*, Abigail Desser, Access Theater, New York NY, April 1997

### **Lighting Design**

*Vision Disturbance*, Richard Maxwell, Abrons Arts Center, New York City NY, September 2010  
*She Stoops To Conquer*, John Bouchard, Occidental College, Los Angeles, CA, April 2008  
*Marked Territory*, Daniel Clifton, Henry Street Settlement, New York, NY, March 2008  
*Baglady*, Kiara Dawney, Here Arts, New York NY, July 2001  
*Machinal*, Ginevra Bull, Synapse Productions, New York NY, March 2001  
*A Dream Play*, Allison Liddi, Ivy Substation, Culver City CA, February 1994  
*Valentines Day & 1918*, John Bouchard, Occidental College, Los Angeles, CA, February 1994

### **Installation Design**

*Peter Stuyvesant's Ghost*, PS122 with Lise Brenner and Edmund Mooney, Listening station design, 2006  
*Return*, with Julia Mandle, Gale Gates et.al. December 2001  
*In Group*, with Kris Robinson, California Institute of the Arts, 1994

### **Awards**

Carbonell Award, Best Scenic Design: *Anna In The Tropics*, Coconut Grove Playhouse.  
Connecticut Critic's Circle Award, Best Scenic Design: *The Dazzle*, Rob Ruggiero, Theaterworks Hartford.  
Kevin Kline Award, Best Scenic Design: *LittleDog Laughed* (nominations: *Take Me Out*, *Pillowman*) Repertory theater of St. Louis.

### **Education**

Yale School Of Drama, MFA in Design, 2000  
Occidental College, BA in Theater, 1993

references available upon request

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### **Looped, Lyceum Theater:**

Adrian W. Jones' period-perfect setting is nicely rendered, especially when transformed by Ken Billington's lighting into New Orleans while Bankhead recreates her Blanche DuBois.

*Frank Scheck, Hollywood Reporter, March 14, 2010*

Rising to the occasion, Adrian W. Jones's set undergoes a suggestive transformation, abetted by Ken Billington's careful lighting.

*John Simon, Bloomberg News, March 15, 2010*

### **The Dazzle, Theaterworks Hartford (Connecticut Critic's Circle Award):**

Fact: the clutter that seems to multiply so effortlessly at home is really hard to replicate on stage. Given that, designer **Adrian W. Jones** has pulled off quite a feat with TheaterWorks' production of **The Dazzle**, set in the Victorian parlor of a Harlem apartment in the early years of the 20th century. True, there are two pianos (and ferns and urns and floor to ceiling bookshelves and dark wood pocket doors and a settee and the odd lyre) in the small space, but it's no more crowded than many New York apartments when the evening opens. By play's end, though, the space is a nearly impassable thicket of objects -- and it may send you running home resolved to THROW SOME THINGS AWAY. NOW.

*Hartford Advocate, 11/20/03*

### **Anna In The Tropics, Coconut Grove Playhouse (Carbonell Award):**

If there's an award for great theatrical moments, this year's prize will undoubtedly go to Nilo Cruz and his **Anna in the Tropics**, now playing at the Coconut Grove Playhouse: In the play's final image, a half-crazed Cuban girl dressed in a Russian costume staggers toward a huge palm tree as snow falls gently, incongruously. In such moments, Cruz who directs his Pulitzer Prize-winning play, brings a theatrical sweep and scope to match his soaring, poetic text...

**Adrian W. Jones'** glorious set design first establishes a huge, lone coconut palm leaning in the tropical wind against a deep-blue sky before yielding to a vast, wood-timbered cigar factory that glides down magically from above.

*Miami New Times, 10/7/04*

This is a gorgeous production, beautifully lit by David Lander with evocative sets by **Adrian W. Jones**.

*Independent Gay News, 10/04*

BEST SET DESIGN 2004: **Adrian W. Jones** Anna in the Tropics Jones's inspired design -- a lone windswept palm tree against a huge sky with a massive interior of walls and wooden beams depicting a Tampa cigar factory in the Twenties -- gave Nilo Cruz's production of his own play great emotional texture and beautifully emphasized the story's tensions between emotional freedom and societal restrictions. Here's hoping audiences have the chance to see Jones's work again in this region -- and soon

*Miami New Times 5/12/04*

### **Take Me Out, St. Louis Repertory Theatre (Kevin Kline Award Nomination):**

Scenic designer **Adrian W. Jones'** set wonderfully evokes a ballpark with little more than flanking banks of klieg lights, twin electronic scoreboards and a grass backdrop, with sliding walls transforming the field into a locker room, a working shower and a spare, abstract space.

*St. Louis Post Dispatch, 9/24/05*

Scenic designer **Adrian W. Jones** transforms the Grandel stage into a variety of locations with ease.

Scoreboards and stadium lights are used ingeniously, as is a backdrop that evokes an entire baseball diamond in a very small space.

*Riverfront Times, 10/5/05*

The whole cast was terrific under Rob Ruggiero's direction. He came up with some striking montages of baseball action on **Adrian W. Jones'** ingenious set that condensed both diamond and dressing room onto the small Grandel stage.

*West End Word, 11/10/05*

### **Composition, Theaterworks Hartford:**

Adrian Jones' set has perfect pitch, the living room of the roommates' rent-controlled Manhattan apartment furnished in the style of starving artists.

*Hartford Courant, 2/6/07*